



these pages: The 13th-floor rooftop terrace and swimming pool creates an ideal entertainment and living space. Outdoor furniture by Mobelli.

In the entrance lobby, a luxurious rug that includes a love poem is an example of art being portrayed in various ways. Interior rugs by Paco Rugs.

## Infinite Reflections

location: Sandhurst, Sandton, JHB | architecture: Jean Massyn | interior design: Mēha Art & Interiors | interior architecture: Diane Tevoedjre | interior designers: Dawie Griesel; Theodora Meselane | photography: Roxzahne

Part of a neighbourhood of residential homes was bought out and demolished to make way for a new and exclusive 12-storey residential development. Within, this penthouse unit offers 388 square metres under roof coverage, to which a rooftop pool deck and terraces add a further 189 square metres. The internal layout was reconfigured to accommodate four bedrooms, each with their own glass-enclosed en suite bathroom.



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The penthouse is located on the 12th floor of this apartment building and several large furniture items had to be rope-hoisted along the exterior façade.

This contemporary project is characterised by customised pieces sourced by the designers. They include Porada and Cattelan furniture available through the SA agent, maldini. Other key pieces by Roche Bobois and Ligne Roset.

The brief to the designers was to transform the empty space into a world-class city pad. To achieve this they drew on elements of a Manhattan-style loft and introduced the sophistication of contemporary design. They aimed to create a simple and minimalistic space, which caters to the daily needs of the client, whilst being stylish and tasteful enough to make any guest feel most welcome.

This project had to be completed within an extremely short time frame.

Quality and luxury were vital elements, which the determined design team would not allow the compressed timeline to affect. While maintaining the loft appearance, the client required his home to acknowledge his multicultural and bilingual background. Modern, yet timeless trends were merged into a signature defining where he originated and what shaped him as a person.

As part of his brief, the client expressed his desire for a fresh, crisp atmosphere; a decorative signature of deep blues and stark white. This was to form the base of the overall design concept and the brief was subsequently executed by building on this favourite blue and white palette. The designers provided several options from which to select and offered guidance where necessary in order to reach an optimum solution; this as far as both style and budget were concerned.





Says Diane Tevoedjre: 'The contemporary interior architecture paved the way for the use of a variety of textures as well as a kaleidoscope of blue hues, evoking the distinct impression of the calming and tranquil nature of water. The client's brief provided a few shades of blue from which we could work and establish complementary colours.'

'It quickly became apparent that those selected resembled water and sky. From this base concept, an elaborate design was born – of natural tones and flowing lines – to create a tranquil and peaceful atmosphere. Throughout the space, red accent pieces were sporadically placed to complement the blues, causing each blue hue to appear more lively and vivid. A clean, modern feel throughout was created through the use of white porcelain tiles, marble and white high gloss cabinetry.'

'The main living space, as the central core, was dressed with an array of boldly coloured artwork by South African and Mozambican artists, plus a collage of mirrors that contribute in opening up the space to create an airy feel within. Paying tribute once more to the client, the art pieces are inspired by humanity and by life itself. Different techniques of painting were matched to ensure that each piece is complemented by others.'



opposite:

On the patio, transparent furniture pieces were appointed to maximise the visibility of the cityscape, which seamlessly merges with the grey palette of the dining room and the blue in the living room. Pot planters supplied by Indigenus; patio heaters by Mobelli.

this page:

The kitchen was repositioned to overlook the Sandton skyline with an open-plan design that links to the living area through the use of glass sliding panel walls. Other 6.8m-high glass double-sliding doors in the living room access the terrace and its views, merging the exterior and interior. Kitchen countertops by Caesarstone.





this page: The master bedroom features muted masculinity through an array of neutral colours and natural wood. Simple yet luxurious, it creates the perfect atmosphere for rest and relaxation.

Wall-mounted televisions were framed to complement the colours and themes of the bedrooms. A central vacuum system plus motorised curtains and blinds complete the home automation.

On the 12th floor, the elevator opens up directly into the impressive 7.5m double volume living space. Expansive use of glass on the façade and the simplicity of the architectural profile integrate effortlessly with spectacular views of the Sandton skyline and central business district.

To ensure that the delicate colours, fabrics and furniture finishes were not affected by harmful UV rays, the double volume glass doors had to be treated to minimise these negative effects, yet without impeding natural light from entering the space.

The designers summarise: 'Our task here was to create a truly individual project, which would illustrate how versatile and timeless the concept of global contemporary design can be when executed correctly. Visitors should feel as if they could be in any one of the world's most exciting cities; especially after dark, when the mass of glowing lights is inspiring and uplifting. Most importantly, we wanted our client to feel at home in a luxurious, relaxed and safe environment.' h